

ART	Key Stage 1		Key Stage 2			
	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Units of work	<p>Nature Art Artist: Andy Goldsworthy Observational drawings, bee collage and honey comb printing. Materials: paints, tissue paper, pipe cleaners, card, pom poms</p> <p>Antarctic Art Artist: Frances Hatch Materials – Clay, clay tools</p> <p>Drip painting/Colour Artist: Jackson Pollock Materials: Paint</p> <p>Ocean and Sea Scenes Artist: J.M.W Turner Materials: Watercolours, Pastels</p> <p>Model Making Lighthouse. Materials: boxes, yoghurt pots, glue, paint</p> <p>Collage Underwater scene Materials: card, tissue paper, glitter, glue, felt</p> <p>Sculpture Artist: Henry Moore Materials: clay</p> <p>Street Art Artist: Banksy Materials: paint</p> <p>Sketch/Paint flowers Artist: Georgia O’Keefe & Shyama Ruffel Materials: pencils, paint</p>	<p>Shape Within Art Artists: Robert Delaunay and Matisse Materials: Magnetic shapes, oil pastels, paint</p> <p>Collage Great fire of London Materials: Card, tissue paper, glue</p> <p>Sculpture and Jewellery Design First Human artefacts Materials: clay, shells, fimo, elastic</p> <p>Papier Mache First Human cave with camp fire Materials: newspaper, balloons, flour, PVA, paper, tissue paper, paint</p> <p>Sistine Chapel paintings Artist: Michelangelo Materials: paper, paint</p> <p>Imaginative Portrait Heads Artist: Giuseppe Arcimboldo Materials: fruit, vegetables, flowers</p> <p>Observational Drawings of seeds and plants Materials: paper, pencils</p> <p>First Humans Cave Art Materials: Charcoal, chalk, pastels, paper.</p>	<p>Topic 1: African art Artist: Esther Mahlangu South African artist from the Ndebele nation (shapes and patterns) Materials: pastels, paint, felt tips, clay,</p> <p>Topic 2: Hot Colours Artists: Pop Art Volcanoes with Andy Warhol Materials: paint</p> <p>Topic 3: Viking's art Sketching and drawing</p>	<p>Topic 1: Asian Art Calligraphy and Batik Artist: Andy Goldsworthy Materials: fabric, wax, fabric dye, clay, paint, salt dough</p> <p>Topic 2: Stone age art: Cave paintings, flint knapping using clay and soap, natural fabric dying, clay pots. Colour to express emotion Materials: clay, soap, paint, chalk,</p> <p>Topic 3: Tudor Art: Tudor portraits, collage work David Hockey Art – Linking to my local area study. Materials: pencils, paint, water colours</p>	<p>Topic 1: Impressionist Art Artists: Monet, Seurat, Van Gogh Materials: pencil, paint (water colours)</p> <p>Topic 2: Ancient Greek Art: Artists: N/A Materials: card, pant, papier mache/clay</p> <p>Topic 3: Abstract Art Artists: Picasso, Pollock Materials: pencil, oil pastels, paint</p>	<p>Topic 1: Pop Art Artists: Warhol and Lichtenstein Materials: pencil, paint, oil pastels,</p> <p>Topic 2: People in Action Artist: LS Lowry Materials: pencil, chalk pastels, oil paints and canvasses</p> <p>Topic 3: WWII Artist: NA Materials: pencil, paint, charcoal</p>
Artists	Andy Goldsworthy, Frances Hatch, Jackson Pollock, J.M.W Turner, Henry Moore, Banksy, Georgia O’Keefe, Shyama Ruffel	Robert Delaney, Matisse, Michael Angelo, Giuseppe Arcimboldo	Esther Mahlangu South African artist, Andy Warhol	David Hockney, Kandinsky, Katsushika Hokusai	Monet, Seurat, Van Gogh, Picasso, Pollock	Warhol, Lichtenstein, Lowry

Art, craft and design

Methods	to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination	to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]
Products	to use a range of materials creatively to design and make products	to create sketch books to record their observations and use them to review and revisit ideas
Techniques	to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space	develop their techniques, including their control and their use of materials, with creativity and experimentation
Sources of inspiration	study the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.	evaluate and analyse creative works using the language of art, craft and design study great artists, architects and designers in history.